

Daniel Belasco is a curator and art historian specializing in postwar and contemporary art and design. He is the Henry J. Leir Assistant Curator at The Jewish Museum, New York, where his exhibition *Reinventing Ritual*, opened in September 2009 and will travel to the Contemporary Jewish Museum, San Francisco. Daniel has contributed texts to several contemporary art catalogues, including Robert Storr's *Disparities and Deformations: Our Grotesque* for SITE Santa Fe's Fifth International Biennial. Daniel has published essays and reviews in numerous journals including *Art in America* and *Art News*, and is currently completing a book on feminist consciousness in New York School art. He holds a PhD and MA from the Institute of Fine Arts, New York University, and a BA from Amherst College; he lives in Brooklyn.